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# Optimal Design of Slit Resonators for Acoustic Normal Mode Control in a Rectangular Room

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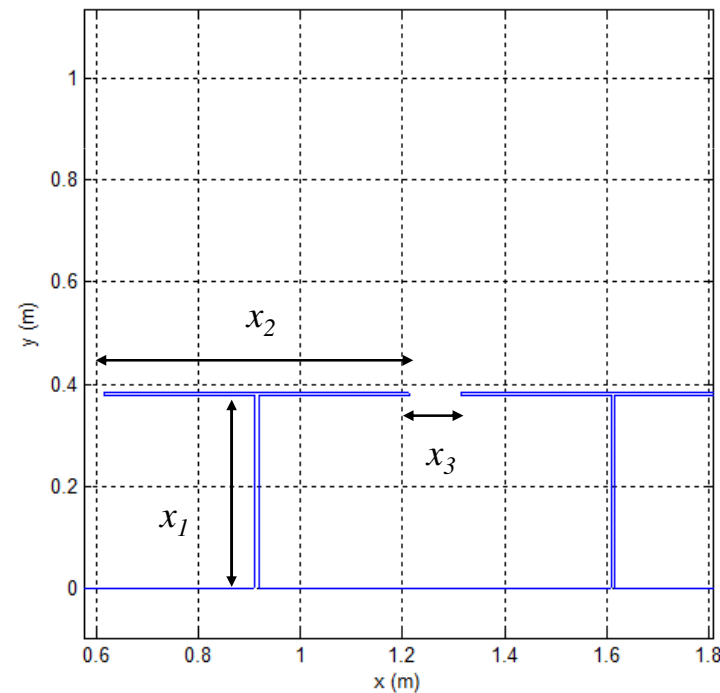
## **Introduction to the problem**

- The sound field in a room is characterized by the interaction between the source and the acoustic properties of the room.
- The room's frequency response depends on the geometry and the materials.
- The objectives of this article are:
  - Decrease the effects of the resonances at low frequencies.
  - Distribute the normal modes of vibration using optimal slit resonators.
  - Compare optimization strategies based on decreasing the fluctuations of the sound pressure or loudness level.



## Introduction to the problem

- Slit resonators are composed by a periodic structure of T-like plates. It can be described using three physical dimensions.



Dimensional characteristics of slit resonators



## Introduction to the problem

- Two different optimization algorithms are considered
  - Genetic algorithm
  - Differential evolution algorithm.
- A cubical 5.1 m-side enclosure with and without slit resonators is considered as a case of study.
- A point source is placed at one corner of the room. The reception point is located at the opposite corner.
- Vertically-oriented slit resonators are considered.
- The sound field is modeled for frequencies ranging from 20 Hz to 200 Hz.



## Theory and Governing Equations

- The stationary solution in the frequency domain has been studied only.
- For harmonic solution, the governing equations is the Helmholtz's equation.

$$\nabla^2 P + k^2 P = 0$$

$$\nabla P \cdot \hat{n} = 0$$

$$P(x, y, z) = P_{xy}(x, y) P_z(z)$$



## Formulation of the Problem and Application of the Method of Separation of Variables

$$\frac{\partial^2 P_z}{\partial z^2} + k_z^2 P_z = 0$$

$$\left( \frac{\partial P_z}{\partial z} \right)_{z=0} = \left( \frac{\partial P_z}{\partial z} \right)_{z=L_z} = 0$$

$$P_z(z) = A_{n_z} \cos(k_z z)$$

$$k_z = \frac{n_z \pi}{L_z}$$

$$n_z = 0, 1, 2, \dots$$

$$\frac{\partial^2 P_{xy}}{\partial x^2} + \frac{\partial^2 P_{xy}}{\partial y^2} + k_{xy}^2 P_{xy} = 0$$

$$\nabla P_{xy} \cdot \hat{n} = 0$$

$$\mathbf{K}\boldsymbol{\phi} = k_{xy}^2 \mathbf{M}\boldsymbol{\phi}$$

$$\omega_{n_{xy}n_z} = c \sqrt{k_{xy}^2 + k_z^2}$$



## Formulation of the Problem and Application of the Method of Separation of Variables

- The sound pressure for any point  $\vec{r}$  inside the room enclosure produced by a point source located at  $\vec{r}_0$  of frequency  $\omega$

$$p(\vec{r}, \vec{r}_0, \omega) = \sum_{n_{xy}}^{\infty} \sum_{n_z}^{\infty} \frac{A_{n_{xy}n_z}(\vec{r}, \vec{r}_0, \omega)}{\omega^2 - \omega_{n_{xy}n_z}^2}$$

$$A_{n_{xy}n_z}(\vec{r}, \vec{r}_0, \omega) = jS_0\rho_0c^2\omega \left( \varphi_{r,n_{xy}} \cos(k_z z) \right) \left( \varphi_{r_0,n_{xy}} \cos(k_z z_0) \right)$$



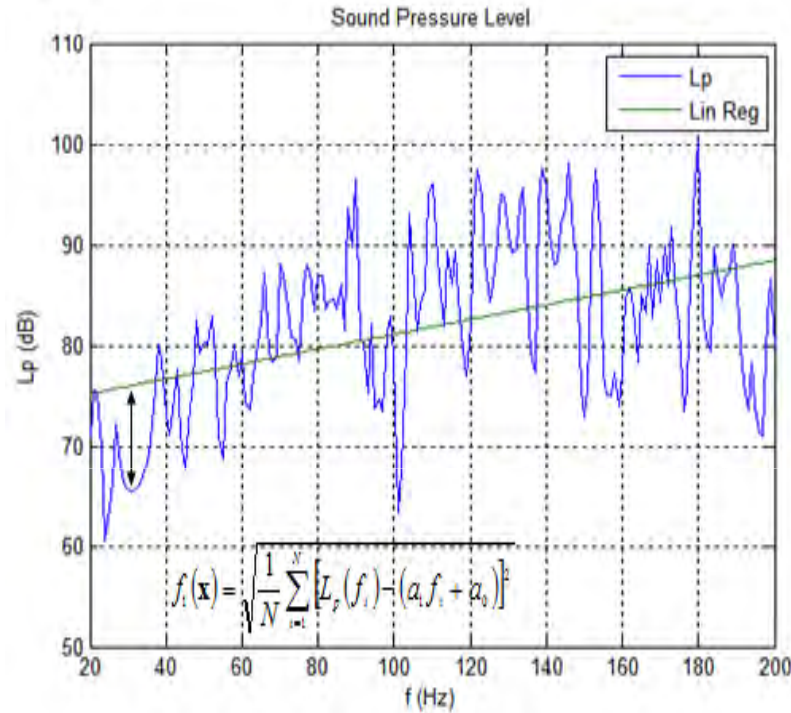
## Determination of the Loudness Levels Using Neuronal Networks

- Inputs: Frequency and sound pressure level
- Output: Loudness level (the sensation that corresponds most closely to the sound intensity of a stimulus)
- A loudness model has been built from equal-loudness-level contours data using an artificial neural network:
  - Quasi Newton Back-propagation (3000 epochs and an objective goal of  $10e-5$ )
  - Three layer feed-forward neural network: 5 hidden neurons and 1 output neuron.
  - Transfer functions: sigmoidal hyperbolic tangent (hidden layer) and linear function (output layer)

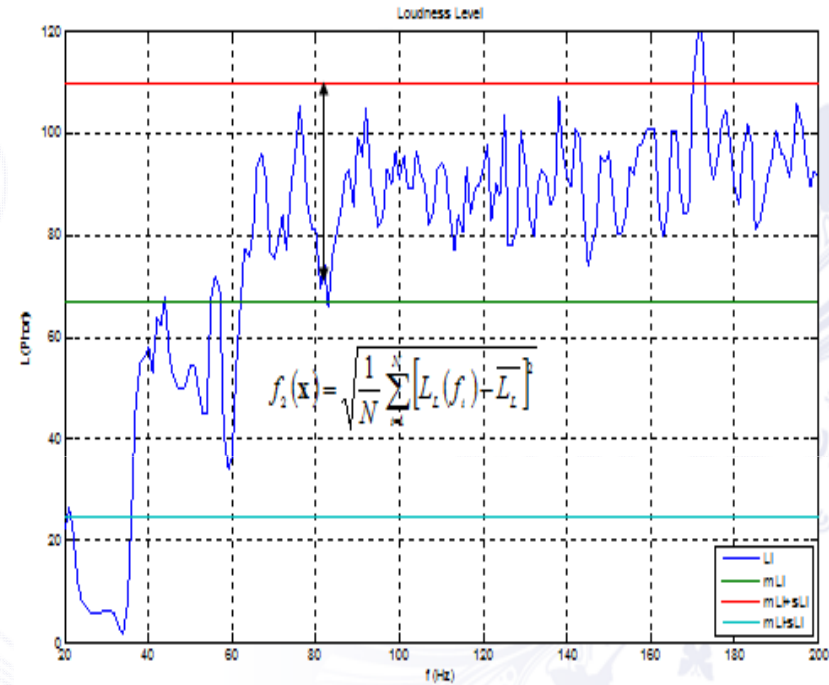




# Objective Functions



**SPL-based objective function**



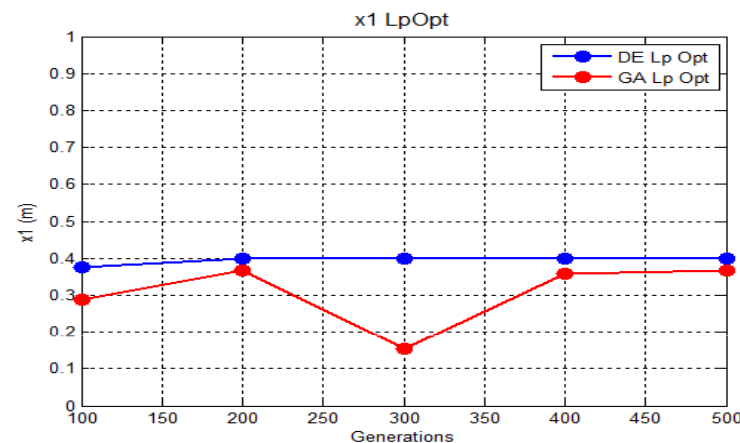
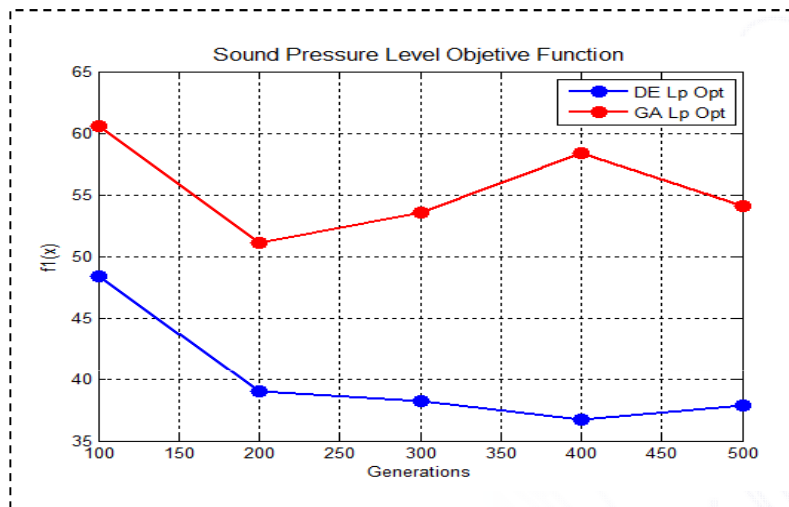
**Loudness level-based objective function**

$$f_1(\mathbf{x}) = \sqrt{\frac{1}{N} \sum_{i=1}^N [L_p(f_i) - (a_1 f_i + a_0)]^2}$$

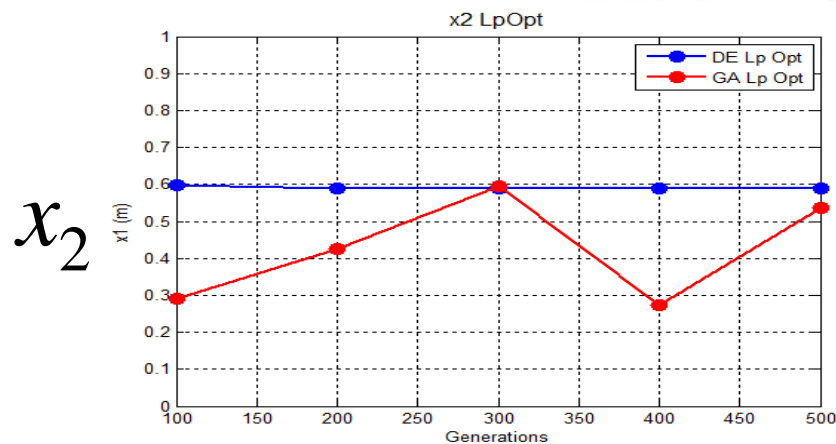
$$f_2(\mathbf{x}) = \sqrt{\frac{1}{N} \sum_{i=1}^N [L_L(f_i) - \bar{L}_L]^2}$$



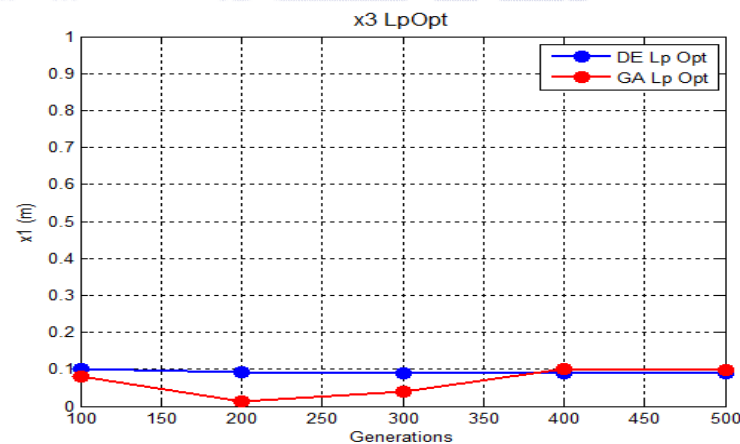
# Comparison between GA and DE – optimization using SPL-based Objective Function



$x_1$



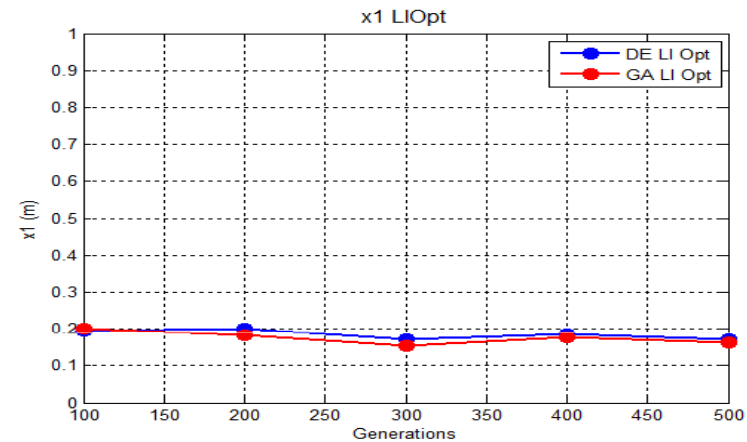
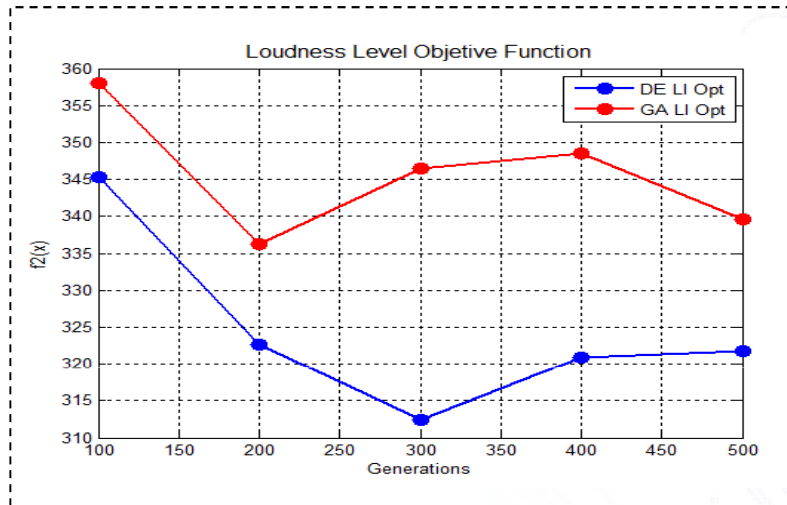
$x_2$



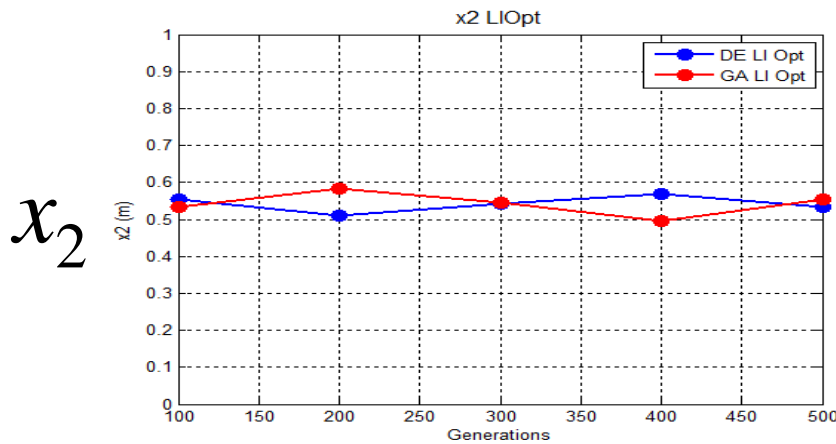
$x_3$



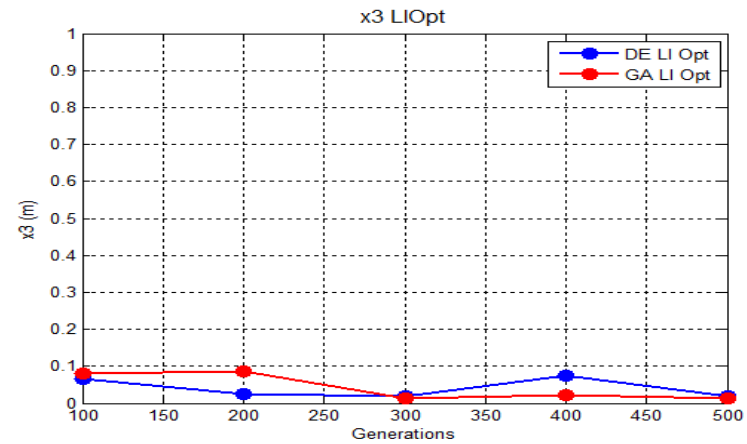
# Comparison between GA and DE – optimization using Loudness Level-based Objective Function



$x_1$



$x_2$



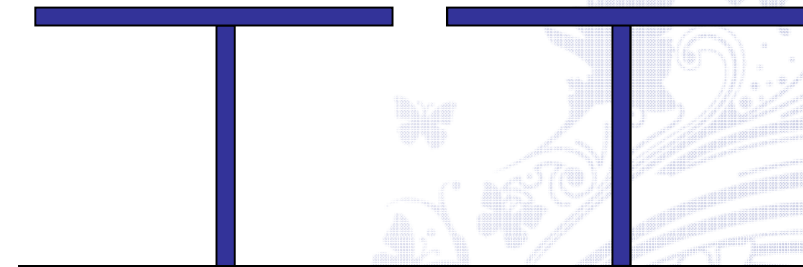
$x_3$



## Optimal dimensions and comparison between objective functions – DE – 1000 generations

### SPL-based objective function

$f_1(\mathbf{x})_{Op}$	$x_1$ (m)	$x_2$ (m)	$x_3$ (m)
$t$			
37.254	0.399	0.591	0.091



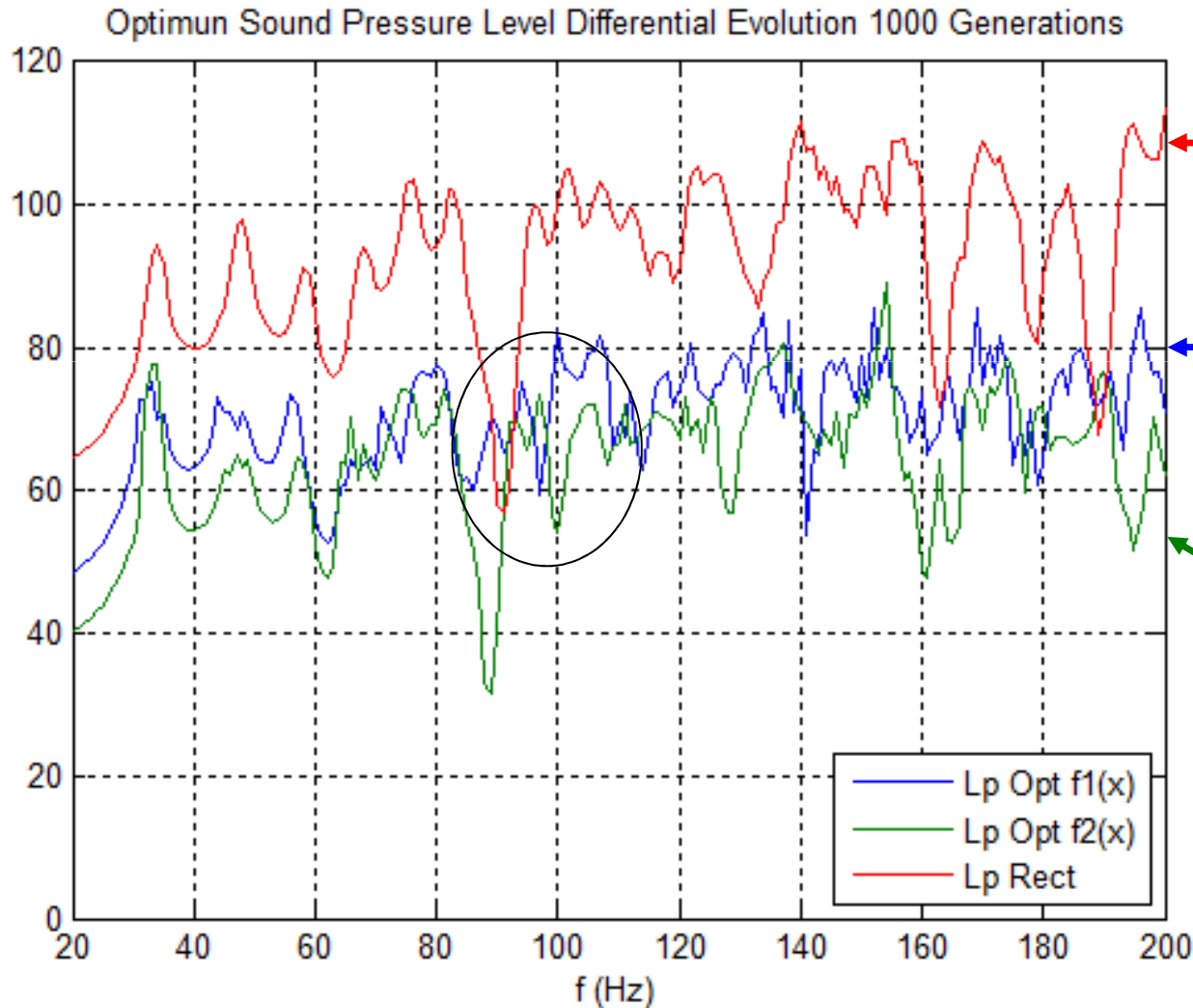
### Loudness level-based objective function

$f_2(\mathbf{x})_{Opt}$	$x_1$ (m)	$x_2$ (m)	$x_3$ (m)
318.960	0.189	0.567	0.078





## Sound pressure level – DE – 1000 generations



Non-optimal  
Rectangular  
room

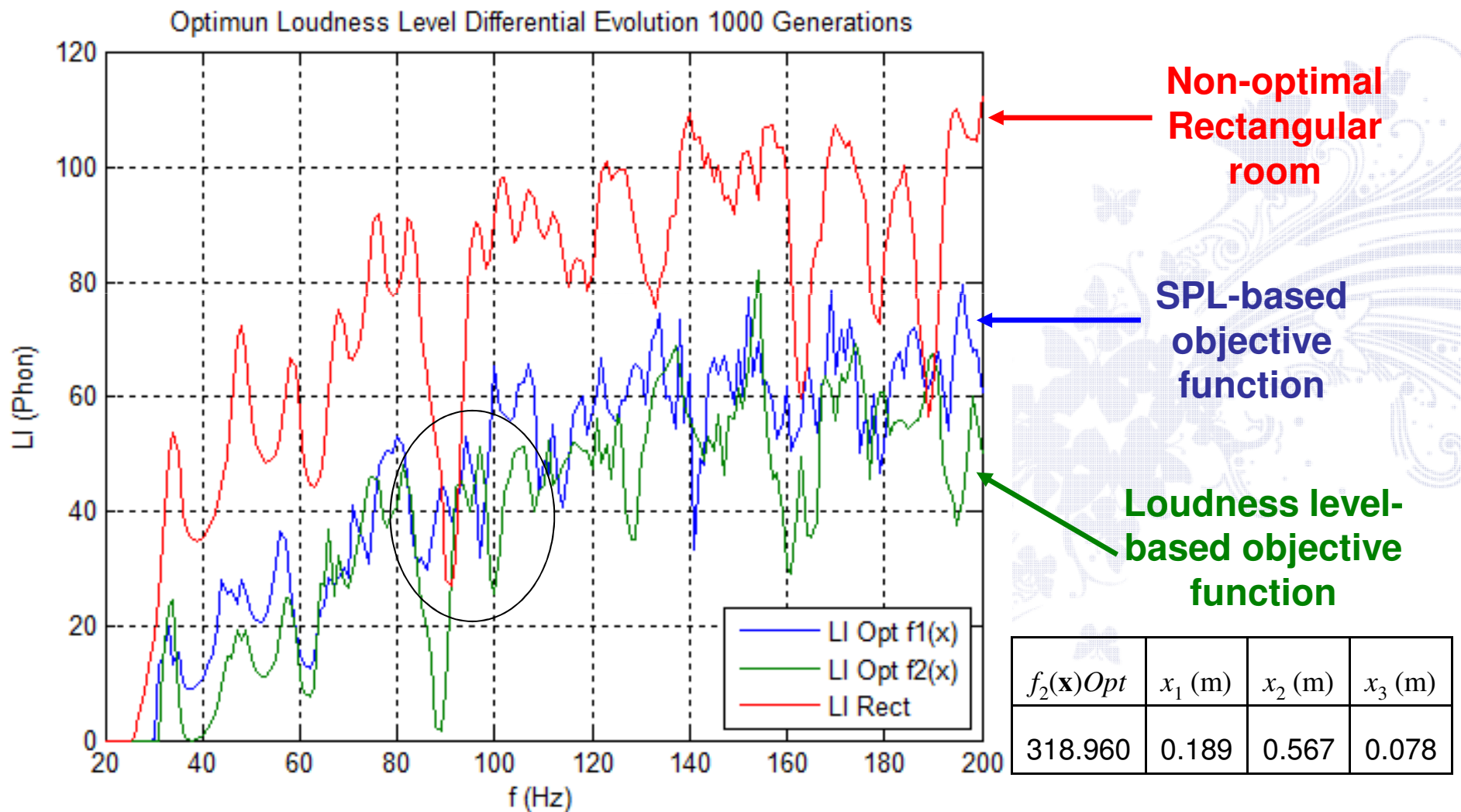
SPL-based  
objective  
function

Loudness level-  
based objective  
function

$f_1(\mathbf{x})_{Opt}$	$x_1$ (m)	$x_2$ (m)	$x_3$ (m)
37.254	0.399	0.591	0.091

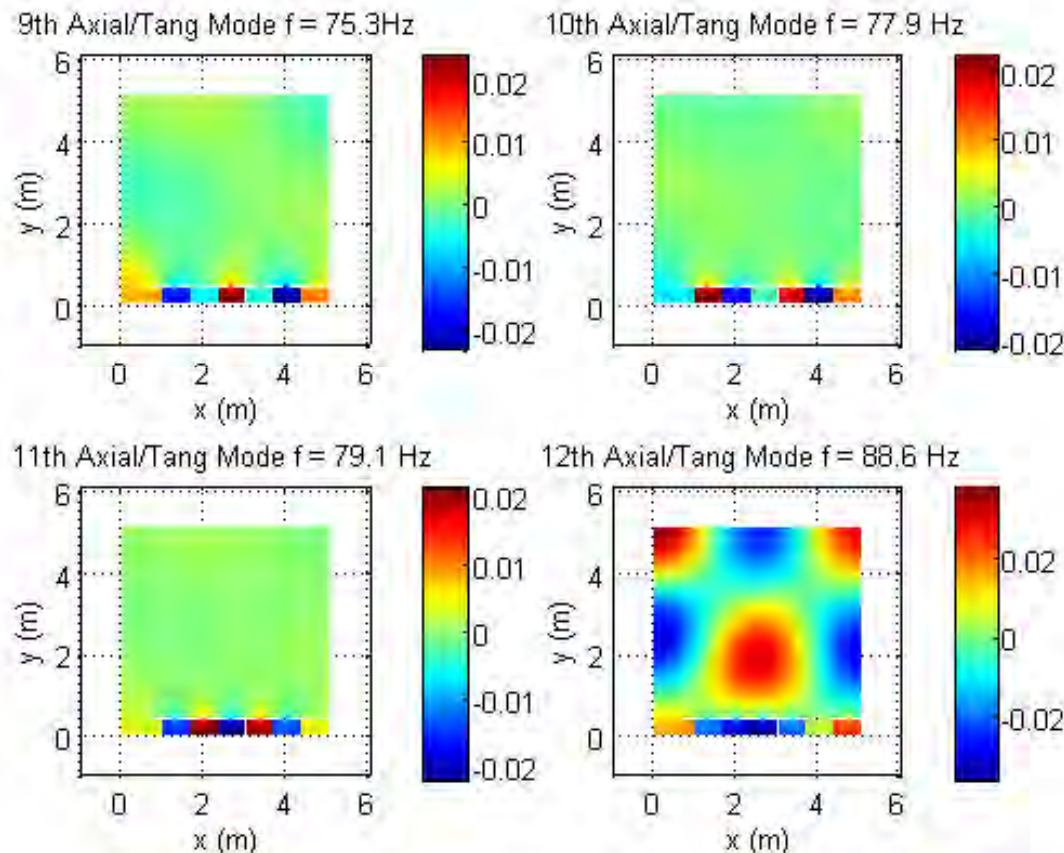


## Loudness level – DE – 1000 generations





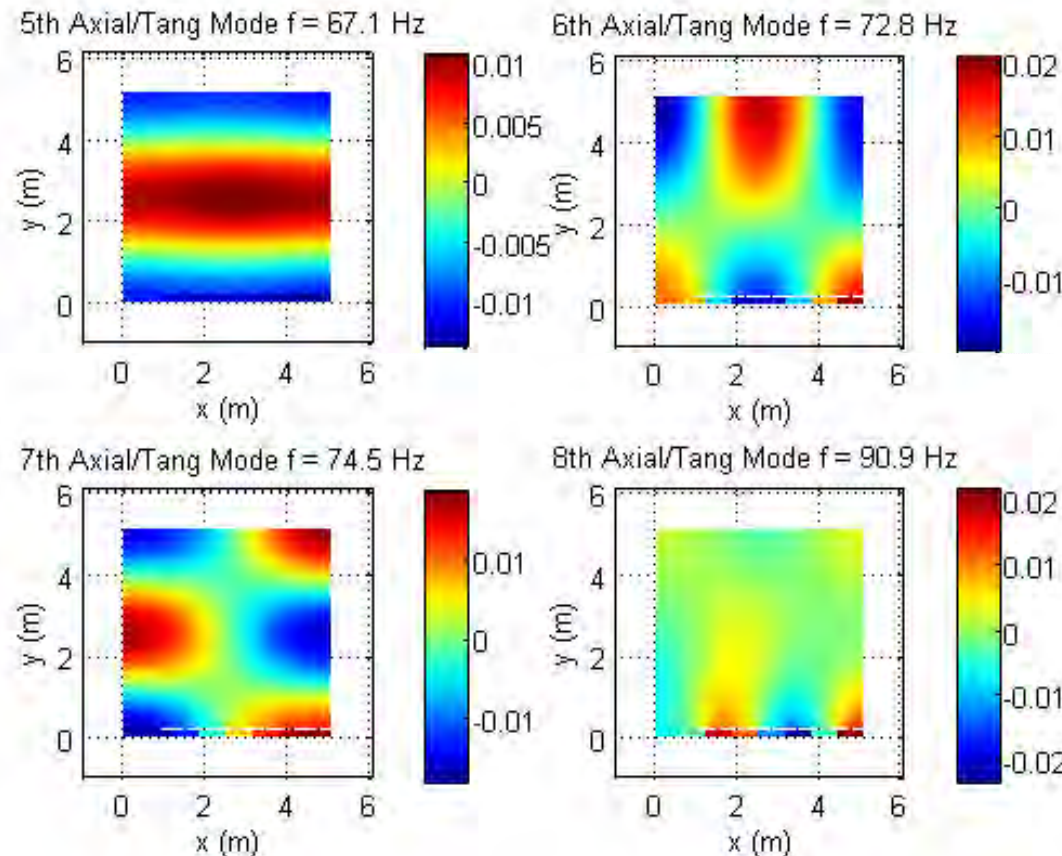
## Sound pressure distribution – optimization using SPL-based objective function – DE – 1000 generations



Sound pressure space distribution, for axial/tangential modes  $f(n_{xy}, 0)$  - Optimized with objective function based on  $L_p, f_1(\mathbf{x})$  - Frequency band between 70 Hz and 90 Hz



## Sound pressure distribution – optimization using Loudness level-based objective function – DE – 1000 generations

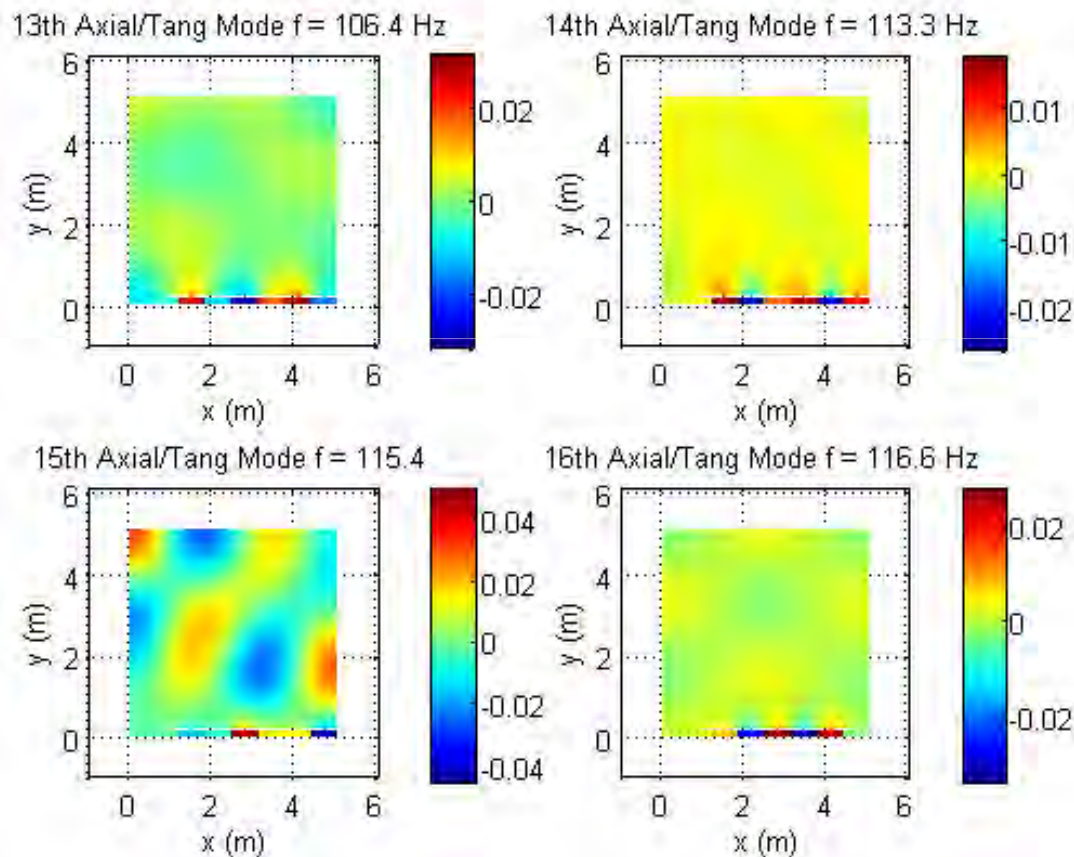


Sound pressure space distribution, for axial/tangential modes  $f(n_{xy}, 0)$  - Optimized with objective function based on  $L_L, f_2(\mathbf{x})$ . - Frequency band between 70 Hz and 90 Hz -





## Sound pressure distribution – optimization using Loudness level-based objective function - DE – 1000 generations



Sound pressure space distribution, for axial/tangential modes  $f(n_{xy}, 0)$  - Optimized with objective function based on  $L_L, f_2(\mathbf{x})$ . - Frequency band between 100 Hz and 120 Hz



## Conclusions

- The SPL-based objective function:
  - is more efficient at simultaneously decreasing the fluctuations of both sound pressure and loudness levels.
  - tries to eliminate the resonant frequencies lower than 100 Hz.
- The loudness level-based objective function
  - tends to better control the resonances at higher frequencies. In this range, however, the effect of these resonances is less noticeable.



## Conclusions

- The spatial distribution of the sound pressure level is more homogenous when optimizing with respect to sound pressure level.
- The results of this paper indicates that the SPL-based objective function is more efficient.
- An investigation on the influence of overall enclosure dimensions and the design restrictions on sound pressure and loudness level distribution is being carried out.



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**Thank you very much for your attention.  
Suggestions and comments are more  
than welcome!**



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